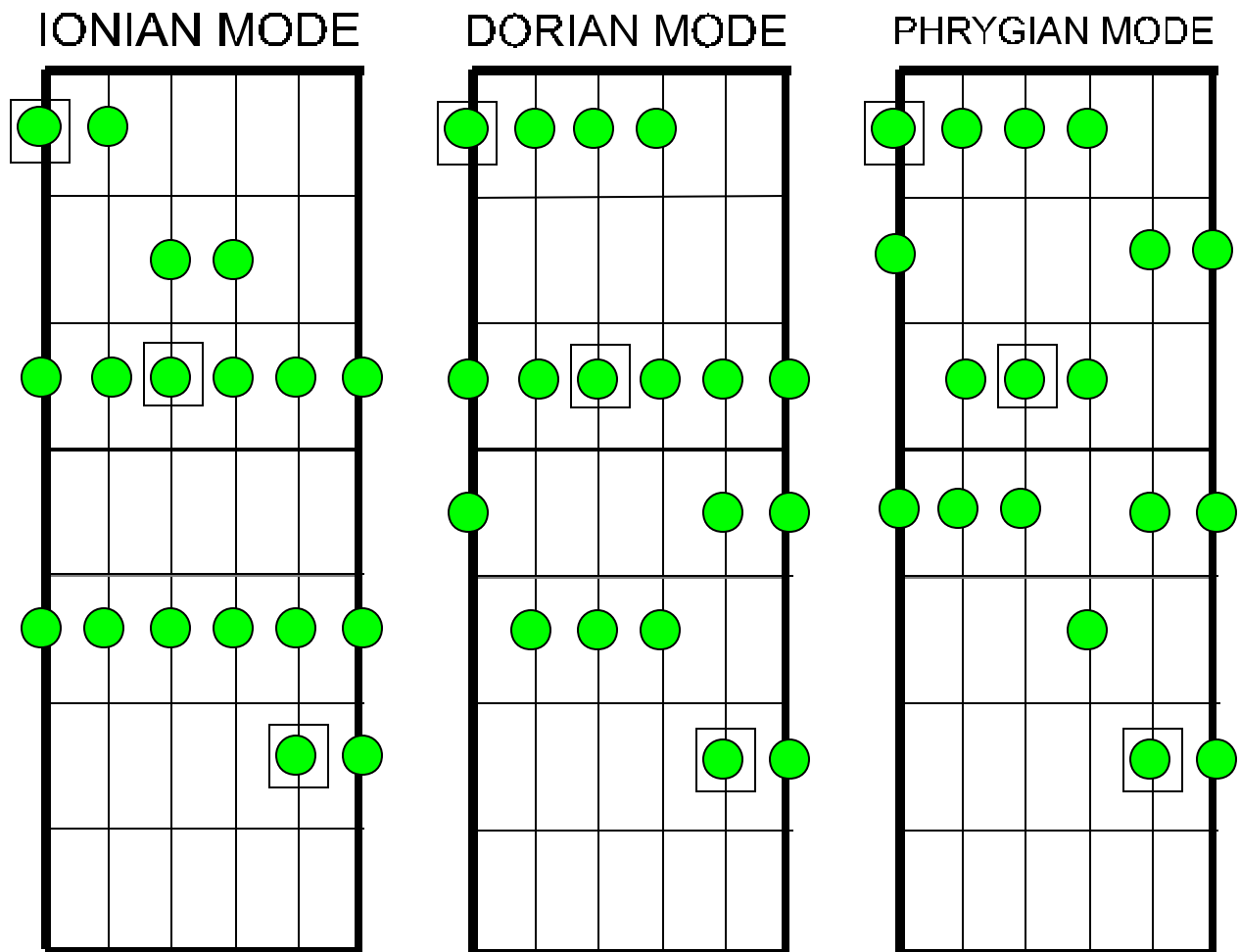


MAJOR SCALE MODES

Three notes per string

In the following modal fingering patterns, the 1 is enclosed in a box to help identification of key centers. Remember that they are root position boxes only, and the roots are on the sixth string.

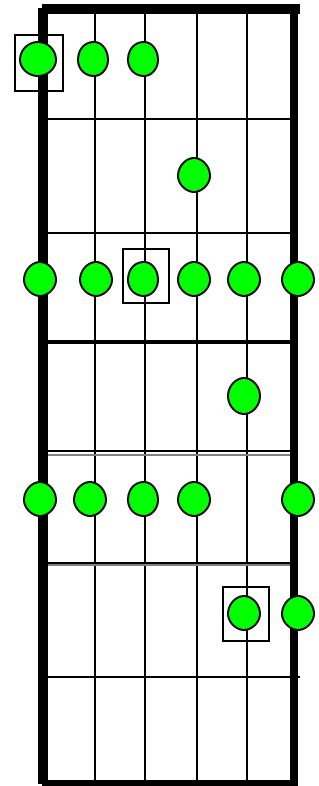
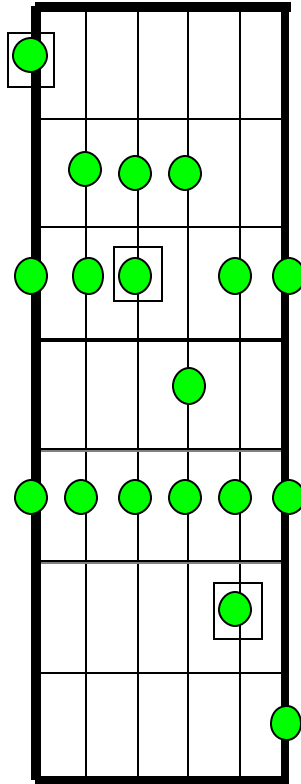
1. IONIAN — (major scale). Scale steps are: 1 2 3 4 5 6 7
2. DORIAN Scale steps are: 1 2 b3 4 5 6 b7
3. PHRYGIAN Scale steps are: 1 b2 b3 4 5 b6 b7



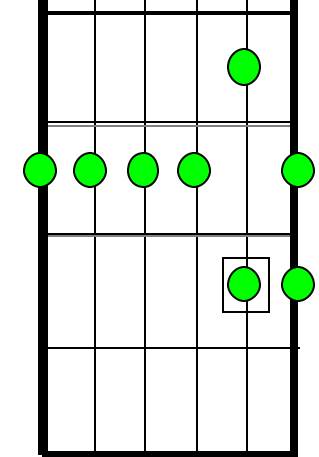
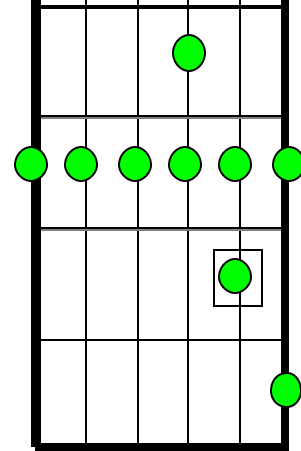
LYDIAN MODE

MIXOLYDIAN MODE

4. LYDIAN MODE
1 2 3 #4 5 6 7



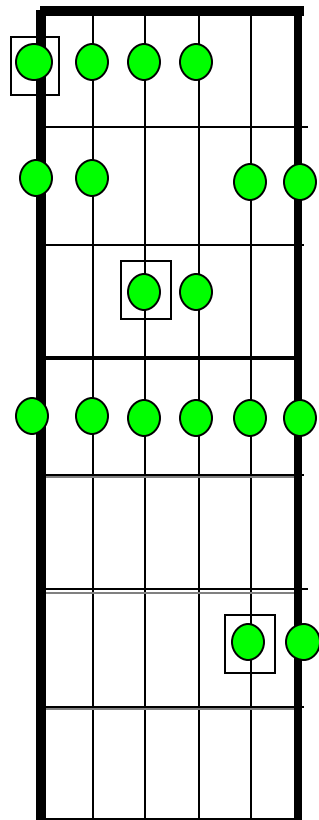
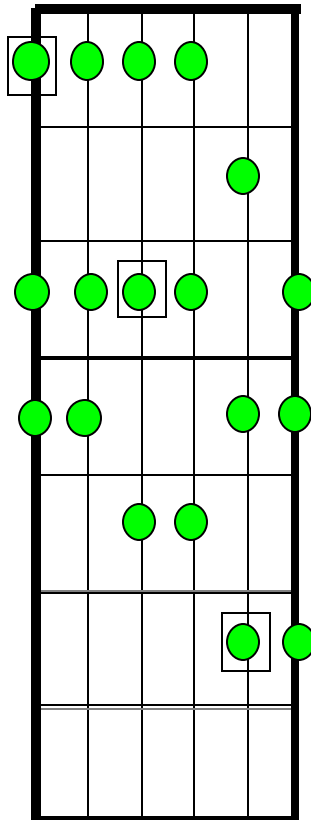
5. MIXOLYDIAN MODE
1 2 3 4 5 6 b7



AEOLIAN MODE

LOCRIAN MODE

6. AEOLIAN MODE
1 2 b3 4 5 b6 b7



7. LOCRIAN MODE
1 b2 b3 4 b5 b6 b7

