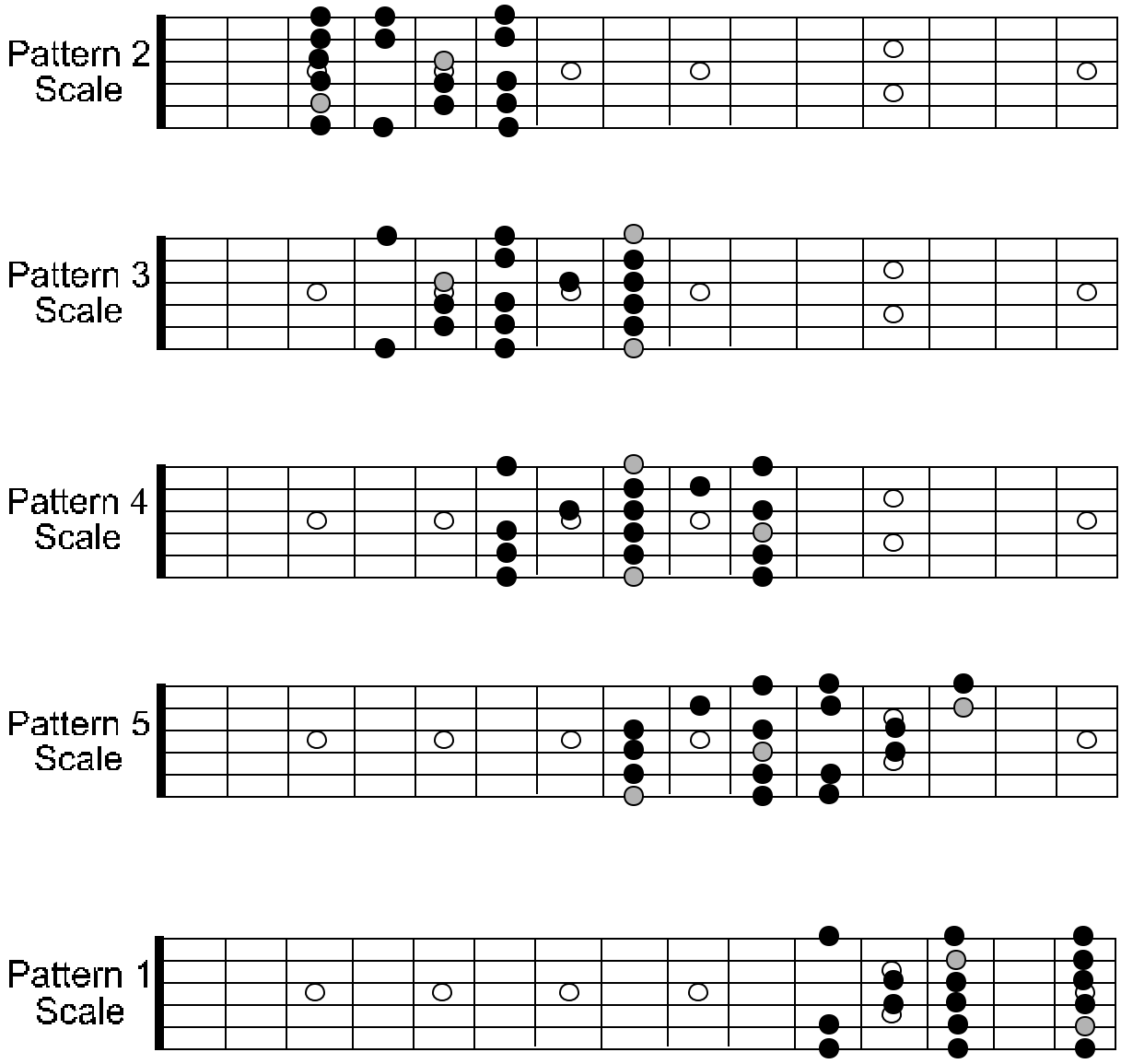
C AEOLIAN PATTERNS

Root notes are signified by a lighter color.



NOTE: BY FLATTING THE 3RD, 6TH AND 7TH NOTE OF THE MAJOR SCALE BY A HALF STEP, YOU HAVE CREATED THE AEOLIAN MODE, ALSO CALLED THE MINOR SCALE. THE AEOLIAN MODE IS A DARKER SOUNDING MODE THAT WORKS WELL OVER A MINOR 7, MINOR 9 OR A MINOR CHORD THAT SHARES THE SAME ROOT NOTE.